

PARTITUR



MI CORAZÓN

HANS-JOACHIM SCHNEIDER

MI CORAZÓN

PARTITUR CHOR

The musical score is written for a choir with Soprano and Bass parts. It is in the key of D major (two sharps) and 6/8 time. The score is divided into four systems, each labeled 'Chor' on the left. The first system starts at measure 91, with the Soprano part beginning on a whole note and the Bass part on a whole rest. The second system starts at measure 98. The third system starts at measure 103. The fourth system starts at measure 108 and ends with a double bar line and the number 13 in both staves. Dynamic markings include *ff*, *f*, and *mf*. Performance instructions include accents (>) and slurs. The score concludes with a final double bar line and the number 13 in both staves.

Sopran 91

Chor

Bass 91

98

Chor

103

Chor

108

Chor

13

13

ff

f

mf

mf

f

mf

PARTITUR HOLZBLÄSER

Piccolo 13 $\text{♩} = 180$

Holzbläser

Flöte 1 13 3

Flöte 2 13 3

Oboe 13 3

mf *p* *pp* *pp* *f* *mp*

24 Picc. 2

H.Bl.

Fl.1 2

Fl.2 2

Ob. 2

pppp *mp* *mf*

33 Picc.

2. STROPHE

H.Bl.

Fl.1

Fl.2

Ob.

f

41 Picc.

Fl.1

H.B.1

Fl.2

Ob.

f *p* *f* *f*

48 Picc.

SOLO

Fl.1

H.B.1

Fl.2

Ob.

mp *f*

8

63 Picc.

Fl.1

H.B.1

Fl.2

Ob.

f *mp*

70 Picc. 3. STROPHE

H.B.I. Fl.1 Fl.2 Ob.

mp *pp* *f*

mf *mp* *pp*

77 Picc.

H.B.I. Fl.1 Fl.2 Ob.

f *f* *p* *f*

f

84 Picc.

H.B.I. Fl.1 Fl.2 Ob.

f

mf *mp* *mf* *p*

pp *pp*

4. STROPHE

91 Picc.

Fl.1 *f*

H.Bl. Fl.2

Ob.

98 Picc.

Fl.1 *f* *p f* *f*

H.Bl. Fl.2 *f* *mf mp*

Ob. *pp*

105 Picc.

Fl.1 *f* *p*

H.Bl. Fl.2 *mf* *p* *p*

Ob. *pp*

15 15 15 15

PARTITUR KLAVIER

$\text{♩} = 180$
9 1. STROPHE

Klavier

9 *ppp*

16 Kl. *pp* *p* *ppp*

22 Kl. *p* *p*

28 Kl. *ppp* *pp*

34 2. STROPHE *pp* *pppp*

40

Kl.

pp

pppp

46

Kl.

p

pp

pppp

SOLO

52

Kl.

p

pp

ppp

58

Kl.

pp

mp

pppp

64

Kl.

ppp

70

Kl.

3. STROPHE

pp

ppp

pp

76 Kl.

ppp *pp*

82 Kl.

pppp *pp* *p*

ppp *ppp*

88 Kl.

4. STROPHE

pppp *ppp*

94 Kl.

pppp

100 Kl.

pp

105 Kl.

15

pp

15

PARTITUR BLECHBLÄSER

$\text{♩} = 180$

23

Blechbläser

mf

23

23

mf

33

9

4

SOLO

BBl.

mf

mp

mf

f

9

4

ff

mf

54

BBl.

ff

ff

ff

f

62

BBl.

ff

ff

f

ppp

mf

mp

70 3. STROPHE

mf mf

9 6

BB1.

mp

93 4. STROPHE

mp mf mf

BB1.

mp

101

mf mf

BB1.

mf

110 CODA

mf p

pp

7 7 7

BB1.

PARTITUR STREICHER

Violine 32 $\text{♩} = 180$ 2. STROPHE

Viola 32

Cello 32

String Ensemble 32

Streicher

fz < *pppp* < > <

43 Vl.

Vla.

Vc.

SE

Str.

ppp *pp* < *mf* > *pp*

ppp

52 Vl. SOLO

Vla.

Vc.

SE

Str.

mp *mp*

p *p*

62 VI.

Str.

Vla.

Vc.

SE

pppp

72 VI.

3. STROPHE

Str.

Vla.

Vc.

SE

pppp

82 VI.

Str.

Vla.

Vc.

SE

ppp pp

mf

ppp

91 VI. 4. STROPHE

Str. Vla. Vc. SE

p *p* *ppp* *pp*

99 VI.

Str. Vla. Vc. SE

pp *p* *pp* *mf* *ppp*

106 VI. CODA

Str. Vla. Vc. SE

mp

13 13 13 13

PARTITUR GITARREN

Gitarre 1 $\text{♩} = 180$

Gitarre 2

E-Bass

Git.1
8

1. STROPHE

Git.2

EBs.

ppp

Git.1
14

Git.2

EBs.

pp

Git.1
20

Git.2

EBs.

Git.1
26

Git.2

EBs.

p

pp

Git.1
32

2. STROPHE

Git.2

EBs.

pp

Git.1
40

Git.2

EBs.

pp

Git.1
48

SOLO

Git.2

EBs.

p

Git.1
56

Musical score for measures 56-63. It features three staves: Git.1 (Guitar 1), Git.2 (Guitar 2), and EBs. (Electric Bass). Git.1 and Git.2 are mostly silent with rests. EBs. plays a rhythmic pattern of eighth notes. A dynamic marking *p* is placed below the EBs. staff.

Git.1
64

Musical score for measures 64-70. It features three staves: Git.1, Git.2, and EBs. Git.1 plays chords and some melodic lines. Git.2 is mostly silent. EBs. continues with a rhythmic pattern. A dynamic marking *p* is placed below the EBs. staff.

Git.1
71

Musical score for measures 71-74. It features three staves: Git.1, Git.2, and EBs. Git.1 has a dynamic marking *mf*. Git.2 has a dynamic marking *p*. EBs. has a dynamic marking *ppp*. A dynamic marking *mp* is placed below the EBs. staff.

Git.1
75

3. STROPHE

Musical score for measures 75-81, labeled "3. STROPHE". It features three staves: Git.1, Git.2, and EBs. Git.1 is mostly silent. Git.2 has a dynamic marking *pppp*. EBs. has a dynamic marking *mp* and *p*. There are accents (>) over some notes in Git.2 and EBs.

Git.1
81

Musical score for measures 81-86. The system includes three staves: Git.1 (top), Git.2 (middle), and EBs. (bottom). Git.1 has a whole rest. Git.2 has a melodic line with accents and a *pp* dynamic marking. EBs. has a bass line with a *p* dynamic marking.

Git.1
87

Musical score for measures 87-92. The system includes three staves: Git.1 (top), Git.2 (middle), and EBs. (bottom). Git.1 has a whole rest. Git.2 has a melodic line with accents and a *p* dynamic marking. EBs. has a bass line with a *p* dynamic marking and a *>* accent.

Git.1
93 4. STROPHE

Musical score for measures 93-97. The system includes three staves: Git.1 (top), Git.2 (middle), and EBs. (bottom). Git.1 has a melodic line with *mf* and *f* dynamics. Git.2 has a bass line with a *p* dynamic marking. EBs. has a bass line with a *p* dynamic marking.

Git.1
98

Musical score for measures 98-102. The system includes three staves: Git.1 (top), Git.2 (middle), and EBs. (bottom). Git.1 has a melodic line with *mf* dynamics. Git.2 has a bass line with *mf* and *p* dynamics. EBs. has a bass line with a *p* dynamic marking.

Git.1
103

Git.2

EBs.

mf

p

Git.1
108

Git.2

EBs.

CODA

p

p

mp

Git.1
112

Git.2

EBs.

p

Git.1
117

Git.2

EBs.

2

2

2

PARTITUR ORGEL

$\text{♩} = 180$

Orgel R

fp

Org.

11 1. STROPHE

pppp *pppp*

Org.

24 8 2. STROPHE

p *pp*

Org.

40

Org.

48 SOLO

pp

Org.

p *mp* *p* *mp* *p*

Org.

65 4 3. STROPHE

pp *pp*

Org.

pp

Org.

93 4. STROPHE

pp

Org.

CODA *pppp*

Org.

fz

PARTITUR PERCUSSION

Glockenspiel 19 $\text{♩} = 180$

Percussion

Maracas 19 *pppp*

Chimes Metall 19

Chimes Holz 19

Tambourine 19

26 Glk.

26 Mar.

26 Ch.M. *pp*

Ch.H

26 Tamb.

33 Glk.

2. STROPHE

33 Mar.

33 Ch.M.

Ch.H *p* Chimes wood down

33 Tamb.

40 Glk.

Perc.

40 Mar.

40 Ch.M

Ch.H

40 Tamb.

46 Glk.

Perc.

46 Mar.

46 Ch.M

Ch.H

46 Tamb.

52 Glk. SOLO

Perc.

52 Mar.

52 Ch.M

Ch.H

52 Tamb.

58 Glk.

58 Mar.

Perc. 58 Ch.M

Ch.H

58 Tamb.

64 Glk.

64 Mar.

Perc. 64 Ch.M

Ch.H

64 Tamb.

Chimes_metal up
mp

69 Glk.

3. STROPHE

69 Mar.

Perc. 69 Ch.M

Ch.H

69 Tamb.

pp

15^{mb}
mf

ppp

ppp

76 Glk.

76 Mar.

76 Ch.M

Ch.H

76 Tamb.

Perc.

82 Glk.

82 Mar.

82 Ch.M

Ch.H

82 Tamb.

Perc.

88 Glk.

4. STROPHE

88 Mar.

88 Ch.M

Ch.H

88 Tamb.

Perc.

pppp

mf

mp

15^{mb}

95 Glk. (15^{mb})

95 Mar.

Perc. 95 Ch.M

Ch.H

95 Tamb.

101 Glk. (15^{mb})

101 Mar.

Perc. 101 Ch.M

Ch.H

101 Tamb.

107 Glk. (15^{mb})

CODA

4 8

107 Mar.

Perc. 107 Ch.M

Ch.H

107 Tamb.

pppp

PARTITUR SCHLAGZEUG

Stick 25 $\text{♩} = 180$

Schlagzeug

Snare 25

Tom Tom 25

Große Trommel 25

Hi-Hat 25

Ride 25

Splash-Becken 25

HH half

HH open

HH closed

Ride Mid

HH Foot

pp

ppp

32

St.

Sn.

TT

Gr. Tr.

32 HH

Rd.

Spl.

2. STROPHE

Side Stick

p

pp Ride Bell

pp Snare L.

38

St.

Sn.

TT

Gr. Tr.

38 HH

Rd.

Spl.

pp Snare L.

44

St.

Sn.

TT

Gr. Tr.

Schl.

44 HH

Rd.

Spl.

pppp

50

St.

Sn.

TT

Gr. Tr.

Schl.

50 HH

Rd.

Spl.

SOLO

Snare RIM

pp

pppp

Ride Edge

Crash 17

ppp

56

St.

Sn.

TT

Gr. Tr.

Schl.

56 HH

Rd.

Spl.

pp

Ride Drum Tracks

p

62

St.

Sn.

TT

Gr. Tr.

Schl.

62 HH

Rd.

Spl.

fp pp

68

St.

Sn.

TT

Gr. Tr.

Schl.

68 HH

Rd.

Spl.

pp

74

3. STROPHE

St.

Sn.

TT

Gr. Tr.

Schl.

74 HH

Rd.

Spl.

pp

80

St.

Sn.

TT

Gr. Tr.

Schl.

80 HH

Rd.

Spl.

86

St.

Sn.

TT

Gr. Tr.

Schl.

86 HH

Rd.

Spl.

92

4. STROPHE

St.

Sn.

TT

Gr. Tr.

Schl.

92 HH

Rd.

Spl.

98

Schl.

St.

Sn.

TT

Gr. Tr.

98 HH

Rd.

Spl.

pp

pp

104

Schl.

St.

Sn.

TT

Gr. Tr.

104 HH

Rd.

Spl.

p

mp

110 CODA

Schl.

St.

Sn.

TT

Gr. Tr.

110 HH

Rd.

Spl.

p

mp

8

8

8

8

8

8

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